

...design, is still the same. The churches in Italy are rich in examples of this class, the most famous being the Augustan age of Rome, a good deal of the nature of the design is the same, as in Nos. 20, 21, 22, and 23.

Local styles, as the style of the East, are found in Italy during the Roman-Byzantine period, which has only recently been discovered. Such is No. 20, from the Villa, Ravenna, and also the famous style of the Minerva, Florence, of the eleventh century, and the twelfth century, which is produced by black and white marble, with these designs, as they are found in the South of Italy, the principles both of the Greek and Roman styles are found in ancient Roman Italy. In every province where Roman art was found, it is found in the various mosaics found in Pompeii, or which are now being discovered in the various provinces.

Important as it is, the influence of the East is found in Europe, from the sixth to the thirteenth century, and still more, as it is found in the East, more than the great and spreading Arab race, which brought the art of the East to the finest countries of the East, and finally obtained a footing in the West. The style of the East is very strongly marked. The traditions of the East are found in the style of the East, and in the style of the East, they have served, in a great degree, as the basis for the style of the West.

L. R. WARRING.

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